



# **Foundation Program 2013**

22 July to 24 August 2013

IIT Gandhinagar



## **FP 2013 Summary & Report**

submitted by

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28 September 2013

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## Foundation Program Philosophy

The Foundation Program is a dynamic immersion program that strives to nurture every new batch of students in a holistic and engaging manner. Students participate in an exciting series of academic and extracurricular activities to build their sense of self-confidence, explore their creative passions, and develop their minds and bodies as well-rounded global citizens. The program is structured around the following **five themes**:

- **Values & Ethics:** *Focus on fostering a strong sense of ethical judgment and moral fortitude.*
- **Creativity:** *Provide channels to exhibit and develop individual creativity by expressing themselves through art, craft, music, singing, media, dramatics, and other creative activities.*
- **Teamwork:** *Develop a culture of teamwork and group communication.*
- **Social Awareness:** *Nurture a deeper understanding of the local and global world and our place in it as concerned citizens of the world.*
- **Physical Activities & Sports:** *Engage students in sports and physical activity to ensure healthy physical and mental growth.*

The Foundation Program is an “active learning program” specifically designed to achieve the above objectives through a number of enriching activities. The diverse range of interactive sessions include: *guest lectures by eminent thought leaders, field visits to national heritage sites, interactive sessions on social responsibility, journal writing, team sports, performance-based projects in theater arts and music, workshops with master artisans, and much more.*



## Program Sessions

It is difficult to highlight only a few of the most important sessions from this year's Foundation Program. All of the sessions were carefully planned so as to ensure that each of the five themes would receive adequate exposure and exploration. The students appreciated almost every lecture, workshop and field trip, and the comprehensive list below evidences the range and depth of the programming.



### RESOURCE PERSON

### AFFILIATION

### SESSION NAME

**V.S. Raju**

Former Director, IIT Delhi

**Inaugural Address**

**Michel Danino**

Visiting Professor, IIT Gandhinagar

**Indus Civilization &  
Science in Ancient India**

**Arup Lal Chakraborty**

Assistant Professor, IIT Gandhinagar

**Music in Engineering**

**Shiladitya Sengupta**

Assistant Professor of Medicine and Health Sciences and Technology, Harvard Medical School Brigham & Women's Hospital

**Entrepreneurship**

**Indira Chowdhury**

Founder-Director of the Centre for Public History at the Srishti School of Art, Design and Technology, Bengaluru.

**Collective Memory and the  
Institutional Archives: Archives and  
Oral History**

**Harshwardhan Gupta**

Neubauplan Machine Design Studio, Pune

**The Art of Engineering**

**Ravi Handa**

Founder, [www.handakafunda.com](http://www.handakafunda.com)

**General Knowledge Quiz**

**Rashmi Datt**

Dialog Services Training and Development Firm

**Dialog Soft Skills Workshops**

**Sandeep Pandey**

Visiting Professor, IIT Gandhinagar

**RTI Workshop &  
Democracy Workshop**

**Jaideep Hardikar**

Special Correspondent, The Telegraph, Nagpur

**Death Along the Famished Road:  
How the Other Half Dies**

**Suguresh Sultanpur**

Uttarayan Art Foundation Jaspur, Vadodara and Visiting Lecturer, S.V.I.T. Architecture College, Vadodara

**Painting Workshops**

**Shrankhla Narya**

IITGN 2012, Sristhi School, Bengaluru

**Visual Narratives**

**Devendra Purbiya**

[www.cam-dev.in](http://www.cam-dev.in)

**Photography Workshop**

**Dr. Kumbar**

Librarian, IIT Gandhinagar

**Know Your Library**

**Brian Brophy**

Scholar in Residence, IIT Gandhinagar  
Theater Arts Director, CalTech

**Theater workshop**

<b>Tannistha Samanta</b>	Assistant Professor, IIT Gandhinagar	<b>Gender Socialization and Construction of Masculinity</b>
<b>Rajesh Mashruwala</b>	Entrepreneur	<b>I Am Jealous of You</b>
<b>Jayanti Naik</b>	National Institute of Design, Ahmedabad	<b>Learning to Sketch</b>
<b>Avni Varia</b>	<a href="http://www.eternalnomad.com">www.eternalnomad.com</a>	<b>Cloth Toys Workshop</b>
<b>Mahesh Vataliya</b>	Independent	<b>Pottery</b>
<b>Rajiv Bhatt</b>	Ernst & Young, Ahmedabad	<b>Tabla Workshop</b>
<b>Bhaskarjyoti Das</b>	IITGN 2014	<b>Photography: Prelim Session</b>
<b>Sarthak Jain</b>	C.E.O. and Co-Founder, GridAnt Technologies, IITGN 2012	<b>Entrepreneurship</b>
<b>Payel Mukherjee</b>	IITGN HSS PhD Scholar	<b>Medieval Gujarat</b>
<b>Pooja Thomas</b>	IITGN HSS PhD Scholar	<b>History of Ahmedabad</b>
<b>Rajni Bakshi</b>	Freelance journalist and author	<b>Gandhian Vision of Civilization</b>
<b>Parth Shah &amp; CCS</b>	The Centre for Civil Society.	<b>Researching Reality and Public Policy&amp; Socratic Seminar</b>
<b>K. Subramanian</b>	Operations Manager, Motorola India and Sri Lanka.	<b>Corporate Ethics</b>
<b>Kiran Bir Sethi</b>	Director, Riverside School, Ahmedabad	<b>Passion and Compassion</b>
<b>Mona Mehta</b>	Assistant Professor, IIT Gandhinagar	<b>Social Democracy</b>
<b>Harsh Mander</b>	Director, Centre for Equity Studies, Special Commissioner to Supreme Court of India	<b>Engaging with Unequal India</b>
<b>KJ Alphons</b>	National Executive Member of Bharatiya Janata Party, Advocate High Court and Supreme Court of India.	
<b>C S Sharma</b>	Special Counselor, IIT Gandhinagar	<b>Why and How of English</b>
<b>Arnapurna Rath</b>	Assistant Professor, IIT Gandhinagar	<b>Let's Talk Beyond Communication</b>
<b>Rahul Pardasani</b>	<a href="http://www.yesiamthechange.org">www.yesiamthechange.org</a> <a href="http://www.mammovies.com">www.mammovies.com</a>	<b>Yes I Am The Change</b>
<b>Chirag Shah</b>	Ahmedabad Municipal Corporation	<b>Street Cleaning in Ahmedabad</b>
<b>Nupur Tandon</b>	Founder, Pro Waste, Bangalore	<b>Waste Management</b>
<b>Bireswar Das</b>	Assistant Professor, IIT Gandhinagar	<b>Juggling</b>
<b>Gunwant Jain</b>	Independent	<b>Ethics in Education</b>
<b>Srinivas Reddy</b>	Assistant Professor, IIT Gandhinagar	<b>Sitar &amp; Tabla Workshop</b>
<b>Sudhir Jain</b>	Director, IIT Gandhinagar	<b>How to maximize your grades with minimum studies</b>



## Inauguration

Foundation Program 2013 was inaugurated on Monday 22 July 2013 with a keynote address by Dr. V. S. Raju, Former Director of IIT Delhi. He spoke about the importance of broadening our higher education goals and strategizing to better serve the needs of our rapidly changing country and world.



## Field Trips & Visits

Foundation Program 2013 including several field trips and visits that enhanced the students' first-hand understanding of Indian society and culture. Some of the trips were: Ahmedabad Heritage Walk, Patan, Modhera, Lothal, City Street Cleaning, Local Demographic Data Collection, Tree Planting at the new campus and the Gandhi Katha filming.



## Closing Ceremony

The five-week long program culminated on Saturday August 24 with a fully student-organized program entitled Eureka that included an arts and crafts exhibition, a both a formal and informal cultural program that included songs, poetry, drama, dance and theater.

## Organization Team

Foundation Program 2013 was organized by Professors Kabeer Jasuja, Sivapriya Kirubakaran and Srinivas Reddy, along with the dedicated assistance of **Sunita Menon, Mouli Kethineedi, Ganesh Thakor** and **Yashwant Chouhan**. In addition, several faculty members, PhDs, MTechs and student guides were extremely supportive and giving of their time and energy, including **Bireswar Das, N. Nagireddy, Ankita Arora, Preet Shah** and **Akash Keshav Singh**.

## FP 2013 Innovations

There were several new initiatives taken up by this year's FP Team that contributed significantly to the program's success. Overall, this intensive program requires a great deal of active personal engagement, attention to detail, careful pre-planning and constant supervision. Building a strong team to meet these demands was critical.

**Online FP Schedule:** We created a shared Google document called **FP Schedule** (attached) that was very detailed—containing speakers' names, session titles, room allocations and faculty/student supervisors for each session. We updated this document constantly as things were often in flux and sent out repeated reminders to both faculty and students to check for amendments. Many appreciated having a full schedule of events clearly displayed before the commencement of the program.

**Faculty Participation:** In order to develop a greater sense of community participation on the part of all faculty members, a specific faculty member was assigned to oversee each session. The FP Team made all these allocations by taking into account each person's teaching schedule and unique interests. Announcement of the same was made in a timely fashion prior to the start of the program and weekly reminders were sent out. Coordinators were also contacted the night before their session. Although some faculty members participated in FP with a great sense of ownership and enthusiasm, many saw the activity as a burden on their time. Developing a greater community spirit of active participation from the entire campus is an issue that needs to be developed for the future.

**PG Student Participation:** Another innovation in this year's FP was the active participation by PG students. In this way, a faculty member and a PG student dually coordinated each session. This had many benefits in terms of increasing faculty-PG interaction, providing PG students with institution-building responsibilities and fostering their growth as members of a campus community. We also requested several PG students to act as resource persons and conduct some of the lecture and workshop sessions.



**UG Student Participation:** Actively involving the UG students was a critical component of FP 2013, especially in regard to the informal evening sessions. We had a dedicated group of primarily second year students who were encouraged to create a schedule of events in line with the overall FP Schedule. Many also functioned as resource persons and led workshop sessions. Overall the participation of UGs was essential in fostering a healthy and supportive student environment whereby seniors guided the freshers on all matters both scholastic and personal.

### Student Feedback Forms

Every week feedback forms were collected from the students. The overall summary of the feedback responses at the end of the program is presented here.

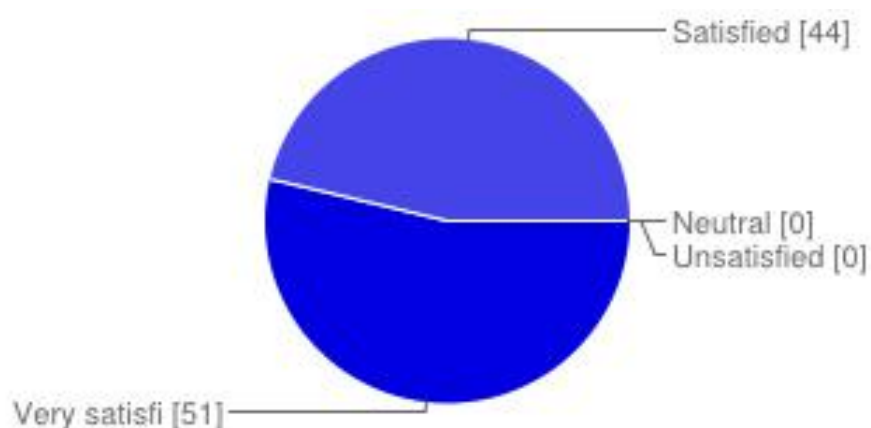
**Total Feedback received: 95**

**Very satisfied with the program: 54 %**

**Satisfied: 46 %**

**Unsatisfied: 0 %**

**Neutral: 0%**



### Summary of Sessions

**The top five sessions** (conducted by):

1. Yes I Am the Change (Rahul Pardasani)
2. Theater Workshops and Film Sessions (Brian Brophy)
3. Entrepreneur Workshop (Shiladitya Sengupta and Grid Ants group)
4. Creative workshops (Jayanti Naik, Suguresh Sultanpur)
5. Informal Sessions with Seniors

**Appreciated:** Other events which were well appreciated included: Street Cleaning, Heritage Walk, Eureka, Juggling, Video Editing and Planting in new campus. Mr. C. S. Sharma's session on improving communication skills, and Jasbir's Viva Voce sessions were greatly appreciated and very helpful to the students. According to most students, the best field trip was the visit to Patan and Modhera Sun Temple.

**Improvements:** Some of the sessions that can be improved are various History sessions, Bollywood Dance, and Improving Education. The general concern was that these programs could have been more interactive and less purely lecture based. Many enjoyed the Mess Cooking but the session needs better organization and supervision.



## Student Quotations

*"Memorable and something to learn from. Got introduction to some of the workshops that I thought I would never do in my life, like the theatre, juggling, forex printing, photography. In my opinion it is very good experience for the freshers. In this way all of them get to know each other very well, which is very important for us to work as a team for our four years of campus life."*

*"My overall experience of FOUNDATION PROGRAM was really awesome...I got to learn so many new things in the course of FP. I rediscovered the hidden talents in me...!!! I made so many new friends.....IN SHORT.....FP WAS SUPERB, OUTSTANDING , INCREDIBLE, HIGHLY ENGAGING.....I AM QUITE SURE THAT IT IS GOING TO BE A UNFORGETTABLE EVERLASTING MEMORY.....FOR ME...!!"*

*"I learnt so many things, also I unlearnt the M.P.C it was unexpected and amazing."*



*"My experience was amazing. For an example I never danced before FP but here I danced first time in my life. Such many things happened with me which was totally unexpected. So it was a good start for our college life."*

*"According to me I learned the importance of teamwork. The street cleaning was very good practice for me, and the trips was very informative. Overall the FP prog. was best."*

*"It helped me settle in the institute, make friends and learn new things. It also helped to increase my confidence."*

*"I really feel that only academics is not important. With academics we should have knowledge in extra activities. Overall I enjoyed much, but due to lack of participation I feel very sad sometimes."*

*"I felt very good because so many such topics were included which are not generally discussed among the students who live in cities. Also there were some sessions by which I got bored like theater session but its my view not of most of us. It (FP) also improved my confidence."*

Excerpts from Student Essays

NIKHIL TANK

This is the III<sup>rd</sup> week of Foundation Program 2013. The program is working in an excellent manner. The students are performing in an excellent manner, because of the work of enthusiastic staff, and faculty member. But the situation was not similar while the starting of the F.P. program. The first thought which came into the mind of the current F.P. was, this all thing is just waste of time, why can't we allowed to join the achemedics? for which we all 134 students left ~~there~~<sup>our</sup> homes and came here to study. But the fact by which we came aware was that there is something above studies, achemedics & all; the things which comes above all these are values, ethics, tradition, etc. The 'Foundation Program' is just awesome that in matter of 2 weeks it's changed the way by which we see the world. In 2 weeks we have learn, how to work hard, working as a team against a same goal, expressing the creativity & working for others. These things are the one which we never knew ~~was~~ were among us. Because of the FP program we come through all those things which are expected from an 'Ideal Citizen' of this nation, or to bring it's short we can say that these all are expected by an Ideal IIT GANDHIAN.



EKTA SAMANI

I am proud of being here and not in any of the other IIT's. One saying, I had heard of and ~~realised~~<sup>understood</sup> that after coming here and not to IIT Bombay. The saying goes, "If your wish is fulfilled, good; but if not, even better, because it is God's wish that is being fulfilled." God always keeps the best for us.

I had a creative side as well. Sketching sessions were fun and the instructor made me realize that 'I am an open minded person full of energy'. Pottery session made my long cherished dream come to reality. (I always wanted to work on the potter's wheel) Making cloth toys along with my team mates taught me to work in groups. It made me experience "the joy of giving" as we donated our works. Cooking was something great because I never did that earlier. My mother was more than happy because I cooked.

ANONYMOUS

Before I came here I wasn't a student who like to talk a lot, I was a self centred person but, Foundation programme is changing the person in me; Now I slowly like to meet new people and make more and more interaction with them.

I think till the end of this Foundation programme, I would be able to communicate all sort of people.



MANJEET CHAUDHARY

"IITGN is unique". I came to know this when I went through the foundation programme here at IITGN. When I used to think of college life I imagined that everyone in college is free to do whatever they like in college. There is no one to take care of college students. But here at IITGN it's totally different. All people here take care of you. They want you to groom as a leader but at the same time they give you lots of opportunities to enjoy. That is what foundation programme is all about. On one side by introducing us to best people in their fields they are teaching us how to live of life and how to approach it. On the other hand they arrange trips for us to different heritage places to enjoy and hangout with our new friends here at IITGN. For example we went on a heritage walk in Ahmedabad. We went to Lothal and Patan and I could not express my emotions how I felt during the trips. We all were singing and dancing in the bus. We played different games. Also we learnt a lot about different historical places we visited. As a whole we all here at IITGN are enjoying and loving this place.

Now something unique I have done in past 3 weeks which I haven't done in my life. Firstly I haven't spoke<sup>n</sup> in front of large <sup>group of</sup> people but during videolog and the informal session I was asked to come on stage and speak about myself while speaking so much emotions were running through me but somehow I managed to complete the task and now I have some confidence to speak in front of others. I also done a



## Suggestions for Future Programs

Although FP 2013 was very successful, there were still areas that could have proceeded with greater efficiency. Below are some of the areas that we feel could be improved for future programs:

**Coordinating Team:** The success of this program's success was due in large part to the sense of ownership, commitment and dedication that the FP Team contributed to the entire program. This was exhausting at times and could have been alleviated in part by a more robust coordinating team. One suggestion would be to have a five-person team such that one person could act as the responsible coordinator for each week. In addition it would be good to include a couple of faculty members who do not have class during the FP period.

**Financial Team:** One area that could have been handled with more efficiency is the financial component of the program. We recommend that a financial team be put in place with a clear sense of how to handle all financial matters relating to FP including resource person travel allowances and honorariums, material expenditures, petty cash funds, and the like. These procedures should be well understood, properly delineated in advance, and carried out by an efficient team. Pre-approval from concerned authority for cash advances should be informed to the team.

**Honorariums:** We recommend that a clear rubric for honorarium pay scales be discussed by the FP Team prior to contacting resource persons so that the exact remuneration to be provided to each visitor is made known from the beginning. These numbers should be cross-referenced with payments made in previous visits and communicated to each resource person at the time of invitation. This procedure will also help facilitate payment of the same. This year we faced difficulty in this regard with Avni Varia, Gunvant Jain and Sugresh Sultanpur.

**Resource Person:** Overall our highly qualified and energetic resource persons truly made the program a great success. We tried to communicate to all of them a clear sense of the program's goals and almost everyone imbibed that vision and engaged with the students in an interactive manner. The best sessions and resource persons are reviewed in the feedback section of this report. Some of the people we had difficulty with were Avni Varia (demanding), Kiran Bir Sethi (attitude), Sandeep Pandey (biased), and Harshwardhan Gupta.



**Vendor Contracting:** Throughout the program we relied on a variety of vendors for an array of program needs. The custom-made folders and journals produced by Manav Sadhna were amazing and delivered in a timely fashion. Sanidhya Printers who we contracted for various print jobs were also excellent. Ganesh Catering provided excellent food for the closing lunch. Some of the challenges we faced were with Renu Mittal of Cotton Route who was contracted to produce FP T-shirts and Bon Temps catering for poor-quality breakfast packs during the field visits.

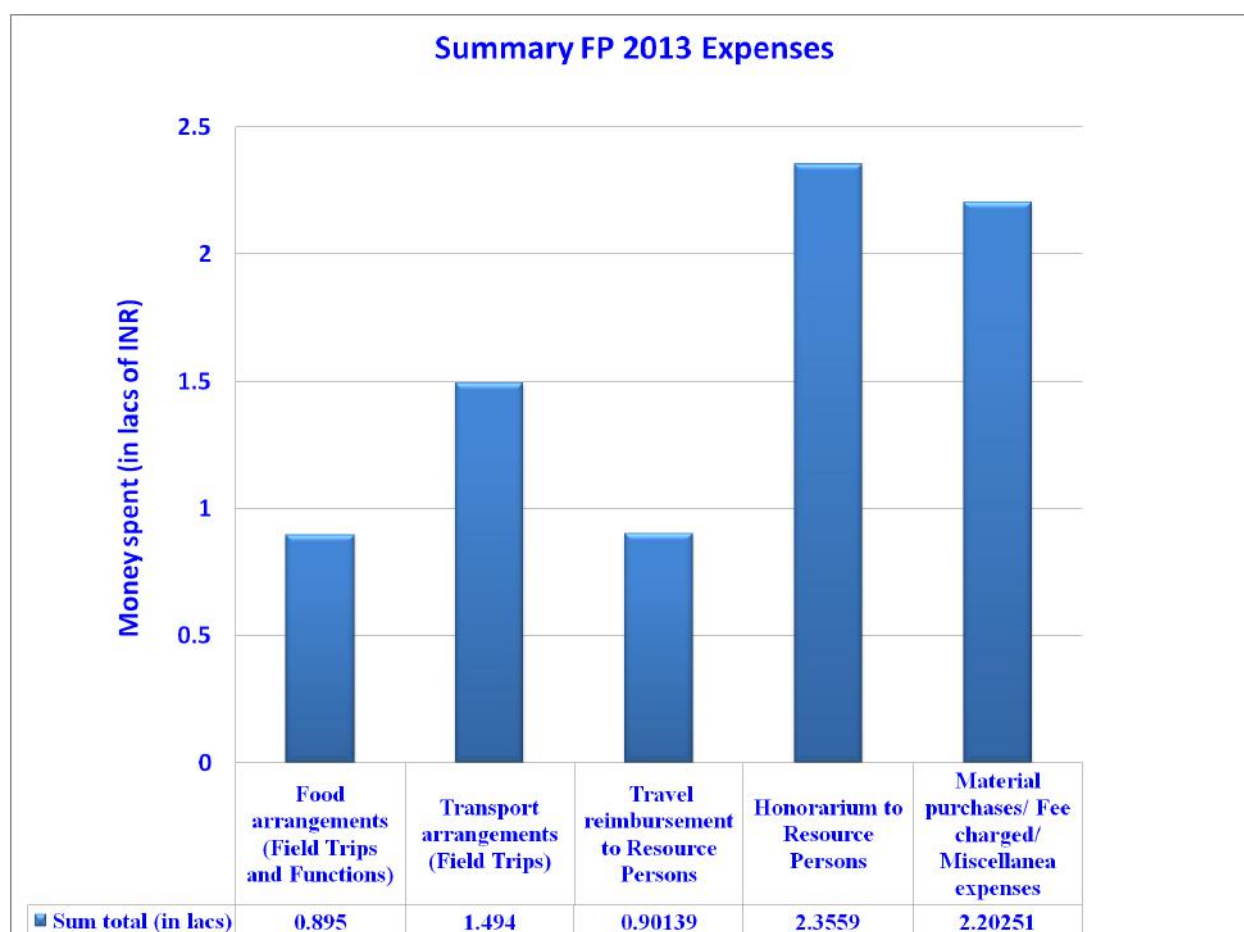
### Suggestions for Future Programs Continued

**Room Allocations:** Although we held many programs in the Auditorium, we also scheduled several small group events/workshops in various locations around campus. One issue that we encountered was securing sufficiently large, open rooms for various workshops that required a significant amount of empty space.

**Length of Program:** Although everyone enjoyed FP 2013, the general consensus among both faculty and students alike is that the program could be shorter. We feel that all the proposed goals of the Foundation Program can be successfully achieved in four weeks, rather than five.

### Financial Summary

We spent a total sum of **Rs. 7,25,454** in arranging and conducting the events of FP 2013. A summarized view of the different heads under which these expenses were incurred is shown in the following figure:



We spent a sum of ~Rs 2.35 lacs as honorarium for the resource persons; ~Rs 2.20 lacs in arranging the materials needed for workshops and the fees associated with conducting events ; ~Rs 1.5 lacs for transport arrangements for the field trips; ~Rs 0.90 lacs as travel reimbursements; and ~Rs 0.90 lacs on the food arrangements. A detailed breakup of the expenses associated with resource persons and expenses associated with food and travel arrangements can be found attached.

## Financial Details

### Breakup of Expenses Associated with Resource Persons

Sr. No	Date	Material Purchase / Name of Resource Person	Type of Expenditure	Amount	Total	Status	Paid from	Total paid from Advance
	16.08.2013	Suguresh	TA + Petty Cash + Honorarium	1876 + 9092 + 30000	40968	Paid	30K from Advance & 10968 Cash from Accounts	30000
	26.7.2013	Sandeep Pandey	TA to Green Channels	8623	8623	Paid	Accounts	
	27.7.2013	Nupur Tandon	Honorarium	15000	15000	Paid	Accounts	
	3.08.2013	Rajiv Bhatt	Honorarium	5000	5000	Paid by Accounts	Accounts	
	5.08.2013	Indira Chowdhury	TA	10906	10906	Paid by Accounts	Accounts	
	19.08.2013	Gunvant Jain	TA + Honorarium	3930.23 + 1500	5430.23	Paid	Accounts	
		Harshwardhan Gupta	TA	7630		Paid	Accounts	
		Jaideep Hardikar	TA	5822	5822	Paid	Accounts	
	16.08.2013	Girish Gupta	Honorarium	23000	23000	Paid	Cash by Accounts	
	26.07.2013	Petty Cash Voucher - 1	Cotton Route	44599	44599	Paid	Accounts	
	15.08.2013	Rajani Bakshi	TA + Taxi Fare + Honorarium	6059 + 390 + 5000	11449	Paid	Accounts	
	7.8.2013	Petty Cash Voucher - 2	Video Editing - Hitesh Dekate	10450	10450	Accounts would pay directly to his account (Akash Keshav Sing)	Accounts	
		Petty Cash Voucher - 3	Sports - Manu's Bill	21930	21930	Paid	Accounts	
	05.09.2013	Diwpyan ji (Yoga)	Honorarium	15000	15000	Submitted on 12/9	Accounts	
	31.7.2013	Petty Cash Voucher - 6	Cotton Route & Sanidhya Marketing	34578	34578	Paid	Accounts	
	09.09.2013	Petty Cash Voucher - 13	Rakesh Sound System	3300	3300	Paid in Cash through Accounts	Accounts	
	29.7.2013	Petty Cash Voucher - 5	Bills attached for the purchase of files etc for FP	42070	42070	Paid	Mouli Settled from the advance of 17250 & 26K taken in the beginning of FP - 2013.	
	23.8.2013	Petty Cash Voucher - 4	Praful Sweets	1520	1520	Paid	Advance	1520
	8.8.2013	Petty Cash Voucher - 7	Bills attached for the purchase of materials for FP & AMC charges	9982	9982	Paid	Advance	9982
	21.7.2013	Petty Cash Voucher - 8	Flowers & Amalgamated Coffee - Last Bill	7500 + 1576	9076	Paid	Advance	9076
	7 & 8th Aug	Petty Cash Voucher - 9	Lothal & Patan's Ticket Cost	1610 (322 X 5)	1610	Paid	Advance	1610
	20.08.2013	Petty Cash Voucher - 10	Eureka	4100	4100	Paid	Advance	4100
	20.08.2013	Petty Cash Voucher - 11	Misc	4131 + 890	5021	Paid	Advance	5021
	09.09.2013	Petty Cash Voucher - 12	Tea & Biscuits	306	306	Paid	Advance	306
		Petty Cash Voucher - 13		10767				10767

	1.08.2013	Jayanthi Naik	Honorarium	20000	20000	Paid	Advance	20000
	1.08.2013	Avni Varia	Honorarium + Petty Cash for the Material Purchase	30000 + 11790	41790	Paid	Advance	41790
	1.08.2013	Mahesh Vatalia	Honorarium	20000	20000	Paid	Advance	20000
	10.08.2013	Rahul Pardasani	Honorarium	3000	3000	Paid	Advance	3000
	19.08.2013	Parth Shah / Baishali Bomjan / Srijan	Honorarium	18000	18000	Paid	Advance	18000
	20.08.2013	Rashmi Datt	TA + Honorarium	7370 + 29090	36460	Paid	Advance	36460
		Harsh Mander	TA + Honorarium	10370 + 3000	13370	Paid	Advance	13370
		K.J. Alphons	TA & Honorarium	6464 + 3000	9464	Paid	Advance	9464
		Devendr Purbiya	TA + Honorarium	7195 + 10000	17195	Paid	Advance	17195
	2.08.2013	Rajesh Mashruwala	No payment					
	5.08.2013	Michel Danino	Honorarium	Srini would be taking care				
	6.08.2013	Mr. Shiladitya Sengupta	TA	6923	6923	Paid	Advance	6923
	5.08.2013	Ravi Handa	TA & Honorarium	6580 + 5000	11580	Paid	Advance	11580
	20.08.2013	Kiran Bir Sethi	No payment					
		K. Subramanian	No payment					
	<b>Total expenses excluding food and transport</b>				<b>486554.23</b>	<b>TOTAL PAID FROM ADVANCE</b>		<b>270164</b>

### Breakup of Expenses Associated with Resource Persons

#### FOOD:

22/07/13 Packed Lunch for 400 pax (Rs 90) = Rs 36000/  
22/07/13 Tea+Coffee+biscuits for 400pax (Rs 20) = Rs 8000/  
24/07 to 27/07/13 Packed Breakfast for 50 pax (Rs 70) = 3500\*4 days = Rs 14000/  
7/08 & 8/08/13 Heavy Packed Breakfast for 175 pax (Rs 90) = 15750\*2 days = Rs 31500/

**Total Approximated Expense on Food = Rs. 89500/**

#### TRANSPORT:

24/07 to 27/07/13 One A/C bus daily = 7000\*4 days = 28000/  
7/08 & 8/08/13 Buses for Lothal & Patan visit = 86400/  
12-14 & 16/08/13 One A/C bus daily= 7000\*4 days = 28000/  
Parents visit to Palaj One A/C bus= 7000/

**Total Approximated Expense on Transport = Rs. 149400/**



### Student Participants

List of PG Students Participating in FP 2013	List of UG Students Participating in FP 2013
<ol style="list-style-type: none"> <li>1. YOGESH SHANTARAM FULPAGARE</li> <li>2. TVARIT PATEL</li> <li>3. PANKAJ</li> <li>4. GAURAV DWIVEDI</li> <li>5. RANJANA MEHTA</li> <li>6. PRAGYA NANDAN BANJARE</li> <li>7. NAVJODH SINGH ROOPRAI</li> <li>8. AMITA BEDAR</li> <li>9. TONY THOMAS</li> <li>10. APARNA MENON</li> <li>11. NAGIREDDY N. REDDY</li> <li>12. SUDIPTA DAS</li> <li>13. DIVITA SINGH</li> <li>14. MANISHA CHAWLA</li> <li>15. ROHIT MISHRA</li> <li>16. SANOBAR NIYAZ AHMAD KHAN</li> <li>17. HRITWICK BANERJEE</li> <li>18. ROHITH VARIER</li> <li>19. ANURADHA</li> <li>20. PAYEL MUKHERJEE</li> <li>21. POOJA THOMAS</li> <li>22. ANKITA ARORA</li> <li>23. SNEHA VED</li> <li>24. KRISHNA MANWANI</li> <li>25. NAVEEN DEEPAK V.</li> <li>26. NAVEEN ENDLA</li> <li>27. PATAN AMEER KHAN</li> <li>28. TEJASWI KOTA</li> <li>29. SHIVANI RANI</li> </ol>	<ol style="list-style-type: none"> <li>1. AKHILESH GOTMARE</li> <li>2. AJINKYA TUPKAR JAIN</li> <li>3. ANARSE ASHISH PRALHAD</li> <li>4. SUSHRUT PRAMOD MESHAM</li> <li>5. SHREYANS NAHAR</li> <li>6. AJNADKAR CHINMAY KISHOR</li> <li>7. NIRMAL JAYAPRASAD</li> <li>8. TALDEVKAR MADAN JANARDAN</li> <li>9. MALIREDDI SRI RAGHU</li> <li>10. SHAH DHYEY MAYANKKUMAR</li> <li>11. CHITNIS PARAG JAYANT</li> <li>12. ABHIMANYU SINGH</li> <li>13. ADAPPA ASHRAY AMARNATH</li> <li>14. MANJOT SINGH</li> <li>15. KATRE VIBHAV VIKAS</li> <li>16. MUZAMMIL RAWOOT</li> <li>17. NISHANK JAIN</li> <li>18. SHAH PREET DEVANG</li> <li>19. SHAH MIHIKA NITIN</li> <li>20. ANKUR MEENA</li> <li>21. RAO NISHANT NANUBHAI</li> <li>22. PANKAJ GAUTAM</li> </ol>

i	21-Jul	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul
Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
6:30am-7:30am	Arrival & Registration 11AM-4PM / Bank Account Opening / Cell Phones 5PM-Set up chairs in Audi/ Tea		Exercise	Exercise	Exercise	Exercise
7:30am-9:30am		Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast
9:30am-10:30am		Invocation & Intro; Chief Guest Dr. V.S. Raju {Ankita Arora}; Amit, Jaison, Atul; Director's Welcome & Group Photo	IITGN Values (Audi): Amit Prashant, Harish, Jaison & Student Panel	Heritage Walk A (Jagmohan 7AM) {Neelakanteswar Reddy} Street Cleaning B (Bhaskar B.) Video Log C (Kabeer) Medical/Viva Voce D (Jasbir/Dr Deepa Shah)	Heritage Walk B (Gaurav 7AM) [Ashiwin R.K.] Street Cleaning C (Vikrant) Video Log D (Uttama) Medical/Viva Voce A	Heritage Walk C (ShanmugaN 7AM) [Amit Purohit] Street Cleaning D (Achal) Video Log A {Akshay Randad} (Malavika) Medical/Viva Voce B
10:30am-11:30am						
11:30am-12:30pm		11:00 Tea & Interaction with Faculty/IITGN Videos	Informal Student Faculty Interaction 14 Groups (*)			
12:30pm-2:00pm		Welcome Lunch	Lunch	Lunch	Lunch	Lunch
2:00pm-3:00pm		Meeting Parents: Amit P, Atul, Jaison	Intro to Library: Dr. Kumbar	Let's Talk Beyond Communication: Amapurna {Sanchayani Bagade}: A block auditorium	RTI Workshop: Sandeep Pandey (Amit A) {Ankita Arora}	Democracy Workshop: Sandeep Pandey (Shivakumar) {Pankaj Sehlot}
3:00pm-4:00pm				Why and How of English: CS Sharma: A block auditorium		
4:00pm-5:00pm		Intro to Counseling Services: Jasbir and Atul + Group allocations	Student Introductions & Campus Visit: Jasbir	Science in Hollywood: Brian Brophy {Ankita Arora, Rohith Varier}: A block auditorium		Yes I Am The Change (www.yesiamthechange. org)
5:00pm-5:30pm		Snack	Snack	Snack	Snack	Snack
5:30-7:00pm			Sports	Sports	Sports	Sports
7:00-9:00pm		Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner
9:00pm-10:30pm					Interaction with Seniors	Interaction with Seniors

27-Jul Saturday	28-Jul Sunday	29-Jul Monday	30-Jul Tuesday	31-Jul Wednesday	1-Aug Thursday	2-Aug Friday
Exercise	Free	Exercise	Exercise	Exercise	Exercise	Exercise
Bath & Breakfast		Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast
Heritage Walk D (Chinmaya and Atharva Patil 7AM) {Manisha Chawla} Street Cleaning A and C (Vimal) (Nitin P.) Medical/Viva Voce B		Cloth Toys A1 [Shed 1-05] & Pottery B1 [Shed 2-05] (Jyoti M.) {Chetan Singh} Sketching C1 [Shed 5-106] (Nithin) {Ranjanaa Mehta} Mess Cooking/Viva Voce D 1[L-block]	Cloth Toys B1[Shed 1-05] & Pottery C1 [Shed 2-05]{Tvarit Patel} (Rajendran) Sketching D1 [Shed 5-106] {Rohith Varier} (R. Sharan) Mess Cooking/Vica Voce A 1	Cloth Toys C1 [Shed 1-05]& Pottery D1 [Shed 2-05] {Ankita Arora} (Bireswar) Sketching A1 [Shed 5-106] {Pragya} (Iti) Mess Cooking/Viva Voce B 1	Cloth Toys D1 [Shed 1-05] & Pottery A1 [Shed 2-05] (Anulekha) {Anuradha} Sketching B1 [Shed 5-106] {Navjodh} (Amy) Mess Cooking/Viva Voce C 1	I am Jealous of You: Rajesh Mashruwala (Krishna)
Lunch		Lunch	Lunch	Lunch	Lunch	Lunch
Dr. Chirag Shah, AMC and Nupur tandon (Malavika)		Cloth Toys A2 [Shed 1-05]& Pottery B2 [Shed 2-05]{Nihar} {Chetan Singh} Sketching C2 [Shed 5-106]{Arnapura.) Editing D2 [Computer Lab]	Cloth Toys B2 [Shed 1-05]& Pottery C2 [Shed 2-05]{Ramakrishnan} {Tvarit Patel} Sketching D2 [Shed 5-106]{Rohith Varier} (DV Pai) Editing A2 [Computer Lab]	Cloth Toys C2 [Shed 1-05] & Pottery D2 [Shed 2-05] (Chinmay) {Ankita Arora} Sketching A2 [Shed 5-106]{Pragya} (Dhiman) Editing B2 [Computer Lab]	Cloth Toys D2 [Shed 1-05] & Pottery A2 [Shed 2-05] {Anuradha, Divita Singh}{Sudipta Sarkar} Sketching B2 [Shed 5-106] {Navjodh} (Abhijit Mukherjee) Editing C2	Amit Prashant and Jaison (academic and student matters)
Design Session: Harshwardhan Gupta {Yogesh Fulpagare} (Murali)						Archiving IITGN: Indira Chowdury {Sanchayani Bagade}{Srinivas}
Snack		Snack	Snack	Snack	Snack	Special Snack
Sports		Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament
Bath & Dinner		Bath & Dinner	Bath & Dinner	Welcome Dinner	Bath & Dinner	Bath & Dinner
Dhyey Shah: Heritage App		Interaction with Seniors	Interaction with Seniors			Emperor's Club Screening & Discussion: Brian Brophy

3-Aug	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug	9-Aug
Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Exercise	Free	Exercise	Exercise	Exercise	Exercise	Exercise
Bath & Breakfast		Bath & Breakfast	Bath & Breakfast	Bath & Breakfast to 8AM	Bath & Breakfast to 8Am	Bath & Breakfast
Intro to Tabla: Rajiv Bhatt (Srinivas) {Tony Thomas, Pragya Nandan Banjare & Aparna Menon}		Indus Civilization: Michel Danino [Audi]	Entrepreneurship at IITGN: Sarthak, et al. (Sivapriya) [Audi]	Lothal A&B (Babji & Bireswar) {Reenika Baruah & Yogesh Fulpagare} Patan/Modhera C&D (Barun, & Anulekha) {Vrutang Patel} [BUSES LEAVE L-BLOCK AT 8AM SHARP]	Lothal C&D (Kishore & Vijay) {Tvarit Patel and Chetan Singh} Patan/Modhera A&B (Sunita M. & Sharad) {Ranjanaa Mehta & Gaurav Dwivedi} [Ritu Agarwal, Komal Vadhvani, Ankita Bhandari, Arika Patel, Kamini Patel, Twinkle Patel, Ashwin ] [BUSES LEAVE L-BLOCK AT 8AM SHARP]	Schooling the World Screening & Discussion {Neelkanteswar Reddy} (Kabeer) [Audi]
Sitar Tabla Jugalbandhi {Tony Thomas, Pragya Nandan Banjare & Aparna Menon}		History of Ahmedabad: Pooja Thomas {Payel Mukherjee} [Audi]	Entrepreneurship Workshop: Shiladitya Sengupta (Sivapriya) [Audi]			Writing Session: Sharmita [Audi]
Lunch		Lunch	Lunch			Lunch
Music in Engineering: Arup {Tony Thomas, Pragya Nandan Banjare & Aparna Menon}		GK Quiz: Ravi Handa and Bhaskar Datta { Rohit Mishra and Sanobar Khan} [S3-225]	Medieval Gujarat: Payel Mukherjee {Manisha Chawla} [S3-225]			Swades Screening & Discussion (Pratyush) {Neelkanteswar Reddy} [Audi]
Mr. Holland's Opus Screening (Arup) {Tony Thomas}			Science in Ancient India: Michel Danino [S3-225]			
Snack		Snack	Snack	Snack	Snack	Snack
Sports Tournament		Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament
Bath & Dinner		Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner
Interaction with Seniors		Interaction with Seniors	Interaction with Seniors	Interaction with Seniors	Interaction with Seniors	Student Group Stalls (Yash Shah, Sri. Raghu M.) [Audi]



10-Aug Saturday	8/11/2013 Sunday	12-Aug Monday	13-Aug Tuesday	14-Aug Wednesday	15-Aug Thursday	16-Aug Friday	17-Aug Saturday
Exercise	Free (Convocation)	Exercise	Exercise	Exercise		Exercise	Bath
Bath & Breakfast		Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Breakfast to 8:00
Preliminary Photography sessions (Bhaskar, Athwarva, Sanket, Eepsit) [S3- 225]		Shed 2-10 Room Theater A1 {Payel Mukherjee}; Shed 1 Room Juggling B1 [Amit Purohit] (Bireswar); K-202 Mr. C.S. Sharma (9.30- 10.30 am) & Jasbir C1 (Ajanta); Shed 5- 106 Painitng D (Tannistha) {Ranjana Mehta}	Shed 2-10Theater B1 {Hritwick Banerjee}; Shed 1 Juggling C1 [Ashwin R.K.] (Bireswar); K-202 Mr. C.S. Sharma (9.30- 10.30 am) & Jasbir D1 (Sudhanshu); Shed 5-106 Painting A (Anand){Amita Bedar}	NOT IN AUDITORIUM—Shed 2-10 Theater C1 { Pallavi Chilka}; Shed 1 Juggling D1 {Yogesh Fulpagare} (Bireswar); K-202 Mr. C.S. Sharma (9.30- 10.30 am) & Jasbir A1 (Sudipta/ Shivakumar); Shed 5- 106 Painting B {Pragya}	Independence Day Celebrations [Audi]	Shed 2-10 Theater D1 {Praseetha E.K.}; Shed 1 Juggling A1 {Tony Thomas} (Bireswar); K-202 Mr. C.S. Sharma (9.30- 10.30 am) & Jasbir B1 (Ashwini); Shed 5- 106 Painting C {Navjodh}	Researching Reality: Parth Shah Team (Prachi) [S3-225]
Gunwant Jain (Ethics in education)							
Lunch		Lunch	Lunch	Lunch	Lunch	Lunch	
Visual Storytelling: Shrankhla (Jasbir) [S3-225]		Shed 2-10 Room Theater A2 {Subhra Majhi}; Shed 3-225 Bollywood Dance B2 {Divita Singh, Ankit Pandole} [4pm]; Planting C2 (Sudhir J) {Neelkantewar Reddy} Shed 5 105; Experiment D (Jaison)	Shed 2-10Theater; [4pm S3-225] B2 Bollywood Dance C2 {Shashank Gautam}; Planting D2 (Nitin P.) {Neelkantewar Reddy}; Shed 5-105 Experiment A (Jaison)	Shed 2-10 Theater C2 {Pallavi Chilka}; Shed 3-225 Bollywood Dance D2 {Amita Bedar, Deepak Sagar} [4pm]; Planting A2 (Joycee) {Divita Singh}; Shed 5-106 Experiment B (Jaison)	Gandhian Vision of Civilization: Rajni Bakshi (Rita) {Manisha Chawla} [Audi]	Shed 2-10 Theater D2 {Praseetha E.K. } [MOVED TO 8:30pm]; Shed 3-225 Bollywood Dance A2 {Anuradha} [4pm]; Planting B2 (Naran) {Divita Singh, Prashant (percy)}; Shed 5-106 Experiment C (Jaison)	
Rahul from Mam movies [S3-225]					Prof. Jain: "How to maximize your grades with minimum studies" [Audi]		
Snack		Snack	Snack	Snack	Snack	Snack	Snack
Sports Tournament		Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament	Sports Tournament
Bath & Dinner		Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner
Hasta-la-Vista Party		Kramer vs. Kramer Screening: Brian Brophy [Audi]	Interaction with Seniors	Interaction (NOT IN AUDITORIUM)	Interaction with Seniors	Shed 2-10 Theater D2 {Praseetha E.K. }; ABC Interaction	Science in Feature Films: Brian Brophy (canceled for today)

18-Aug	19-Aug	20-Aug	21-Aug	22-Aug	23-Aug	24-Aug
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Free (CCS Training PhDs) {Neelkantheswar Reddy, Manisha Chawla, Divita Singh Meet Vadhera, Mihika Shah, Roshan Chavan, Vrutang Shah, Prasanjit Mane and other graduate students}	Exercise	Exercise	Exercise	Exercise	Exercise	
	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast	Bath & Breakfast (Session starts early at 8:00 am)	Bath & Breakfast	Bath & Breakfast
	Socratic Seminar: Parth Shah Team (Bhaskar D.) {Neelkantheswar Reddy, Manisha Chawla, Divita Singh and other graduate students} [Audi]	Kiran Bir Sethi (Kabeer) {Sri Raghu M.} [Audi]	Rashmi Datt Dialog [S3-225]	Rashmi Datt Dialog [s3-225]	Death Along the Famished Road: Jaideep Hardikar (Amit A) {Ankita Arora} [Audi]	Corporate Innovation & Entrepreneurship: K. Subramaniam {Sanchayani Bagade} (Bhaskar B.) [Audi]
		Social Democracy: Mona [Audi]			Engaging with Unequal India: Harsh Mander (???) {Manisha Chawla} [Audi]	Practice Time
		Photography: Devendra Purbiya {Bhaskarjyoti, Sanket Shah, Atharva Patil, Sudipta Das} (Vinod) [Audi]			KJ Alphons (Shiva) {Ankita Arora} [Audi]	
	Lunch	Lunch	Lunch	Lunch	Lunch	FAREWELL Lunch
	Dev A&B (Harish and Vijay) [Audi]; Photography C&D {Atharva Patil, Sanket Shah & Bhaskarjyoti Das}[Audi]	Dev C&D (Abhijit Mishra and Vijay) [Audi]; Photography A&B {Atharva Patil, Sanket Shah & Bhaskarjyoti Das} [K-203]	Rashmi Datt Dialog [S3-225]	Rashmi Datt Dialog [s3-225]	Practice Time	EUREKA L-Block Set-up
	Snack	Snack	Snack	Snack	Snack	L-Block Snacks
	Rupak Kulkarni Flute Concert 6pm	Sports	PRACTICE	PRACTICE	PRACTICE	EUREKA Cultural Program 6pm - 8pm
	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner	Bath & Dinner
	ALL GROUP MEETING 9pm [S3-225]; Group B Theater Practice [Shed 2-10]; Groups ACD Other Practice	Group B Theater Practice [Shed 2-10]; Groups ACD Other Practice	Group B Theater Practice [Shed 2-10]; Groups ACD Other Practice	Group B Theater Practice [Shed 2-10]; Groups ACD Other Practice	PRACTICE	Informal Program